

## NRW KULTURsekretariat International Visitors Programme

The International Visitors Programme is aimed at international cultural operators, journalists, curators, and festival directors. Over recent years, a cooperation between the Goethe Institut's visitors' programme and the NRW KULTURsekretariat's International Visitors Programme has enabled numerous international guests to make connections within North Rhine-Westphalia (NRW).

In 2022 we were able to realise programmes within the framework of the c/o pop Festival & Convention, EIGHT BRIDGES | Music for Cologne, the 68<sup>th</sup> International Short Film Festival Oberhausen, FIDENA - Puppet Theatre of the Nations Festival, WESTWIND 2022 - 38th Theatre Meeting for Young Audiences NRW, the FAVORITEN Festival 2022 as well as the internationale tanzmesse nrw. As part of the Impulse Theatre Festival, and in cooperation with the Theatre and Dance Department of the Goethe-Institut, the event trip was expanded to include online meetings in the run up to the festival in order to configure international exchange in a more sustainable manner.

We are keeping a close eye on the global situation with regards the COVID-19 pandemic and continuing to follow government guidelines to guarantee the well-being of our guests as well as the general public. We will keep you informed of any potential changes to the programme. The way things stand, we are assuming that visitors' programmes can take place in situ.

Please also note the guidelines with regards proposals for the research trip "Film and Media Arts in NRW".

### Call for Participants for the first half of 2023

**Research trip:**  
**"Film and Media Arts in North Rhine-Westphalia"**

**Focal Point A:**  
**40<sup>th</sup> Internationales Frauen Film Fest Dortmund+Köln and VIDEONALE.19**  
**21<sup>st</sup> to 26<sup>th</sup> April 2023, Dortmund and Bonn i.a.**

**Focal Point B:**  
**69<sup>th</sup> Short Film Festival Oberhausen and VIDEONALE.19**  
**24<sup>th</sup> to 29<sup>th</sup> April 2023, Oberhausen and Bonn i.a.**

[www.frauenfilmfest.com](http://www.frauenfilmfest.com)

[www.kurzfilmtage.de](http://www.kurzfilmtage.de)

[www.v19.videonale.org](http://www.v19.videonale.org)

The International Visitors Programme is offering a new programme format following in the footsteps of three prestigious festivals to present selected festivals and institutions around film and media arts in North Rhine-Westphalia (NRW). Alongside a visit to the 40<sup>th</sup> edition of Internationales Frauen Film Fest Dortmund+Köln (IFFF Dortmund+Köln) (Focal Point A) or the 69<sup>th</sup> International Short Film Festival Oberhausen (Focal Point B) the programme comprises a joint networking meeting with all participants from Focal Point A and Focal Point B as well as visits to the VIDEONALE.19 exhibition and festival programme at the Kunstmuseum in Bonn. Both focal points will be expanded further to include visits and discussions with artistic directors and programme curators from the respective festivals as well as with participating artists and further institutions from the arena of film and media arts in NRW.

#### **VIDEONALE.19 (Focal Points A and B):**

The 19<sup>th</sup> edition of “VIDEONALE - Festival for Video and Time-Based Arts” will take place from 31<sup>st</sup> March to 14<sup>th</sup> May. The Videonale e.V. is dedicated to the presentation, mediation and dissemination of contemporary video arts and time-based art forms as well as to the upkeep and research into its historical heritage. One of the most important functions of the association is the alignment of the VIDEONALE. Since its establishment in 1984, the international festival has taken place every two years and its ambitious programme of exhibitions and festival programme means it has developed into one of the most important festivals in this sector in Germany and Europe. Amongst the participants can be found pioneering names such as Dara Birnbaum, Lynn Hershman, Gary Hill, Christian Jankowski, Marcel Odenbach and Bill Viola. At the heart of every festival is an exhibition of submissions from the competition that is advertised internationally, as well as a comprehensive festival programme that includes artists discussions, lectures, panel discussions, workshops, screenings and performances. In the upcoming edition, as part of the exhibition and festival programme VIDEONALE.19 will present a total of 27 chosen international artistic positions from 20 countries from the video arts and moving image sector.

#### **40<sup>th</sup> Internationales Frauen Film Fest Dortmund+Köln (Focal Point A):**

The IFFF Dortmund+Köln is one of the largest and most important women’s film festivals worldwide. It takes place annually, alternating between the cities Dortmund and Cologne (Köln), and presents around 100 films and several international competitions through its programme of current and historical films filmed by or produced by women. Alongside the competition, the festival offers a range of information and (further) training possibilities for women and girls in the shape of workshops, presentations and workshop discussions. Unique in Germany, it offers a platform for current developments and trends in the work of women in all parts of film production. Camerawomen, film composers, and other film creatives also have an opportunity to present their recent work at this festival alongside the directors.

#### **69<sup>th</sup> International Short Film Festival Oberhausen (Focal Point B):**

The International Short Film Festival Oberhausen, founded in 1954, is considered one of the oldest short film festivals in the world and one of the largest international platforms for the short form. It is unique due to the breadth of form and genres shown, but above all for its focus on experimentation. Countless filmmakers and artists from Roman Polanski to Cate Shortland, from George Lucas to Pipilotti Rist, presented their first works here. Both political and aesthetic developments are initiated through the Short Film Festival, such as the Oberhausen Manifesto, which is perhaps the most important group document of German film. To the present day the Short Film Festival continues to lead the way: the equal treatment of video in the competition since the end of the 80s, the ongoing

engagement with advertising and industry films, the introduction of MuVi – the first festival prize in the world for music videos from Germany – at the end of the 1990s, or its own film submission platform are all considered precedent-setting and innovative. The International Competition, the German Competition, the NRW Competition as well as the Children’s and Young People’s Film Competition lie at the heart of the 69<sup>th</sup> edition of the festival.

**For this programme there are up to 2 places each per focal point for film makers, curators, event organisers and multipliers, as well as (specialist) journalists working in the field of video, film and media art.**

**When submitting your proposals, please also specify which is the preferred focal point (A or B).**

**Please send in your proposals by **Tuesday, 24<sup>th</sup> January 2023.****

### **Event trip:**

**“tanz nrw 23 – Festival for Contemporary Dance”**

**3<sup>rd</sup> to 8<sup>th</sup> May 2023, Mülheim an der Ruhr, Düsseldorf and Essen i.a.**

[www.tanz-nrw-aktuell.de](http://www.tanz-nrw-aktuell.de)

Every two years tanz nrw invites companies and choreographers to present and to discuss current contemporary dance productions. It is the aim of this supra-regional festival to illustrate the artistic quality and unique depth of the local dance landscape alongside current developments in contemporary dance within a specific timeframe and as comprehensively as possible.

From 4<sup>th</sup> to 14<sup>th</sup> May 2023, outstanding productions from established greats and emerging artists will be guests of tanz nrw for the ninth time in the cities of Bonn, Düsseldorf, Essen, Cologne, Krefeld, Mülheim an der Ruhr, Münster, Viersen and Wuppertal. Together with several larger featured productions premiering in the partner performance spaces of Ringlokschuppen Ruhr (Mülheim an der Ruhr), tanzhaus nrw (Düsseldorf) und PACT Zollverein (Essen), the festival programme will also include guest performances, specialist projects and discussion formats. In 2023 the next generation format Sprungbrett (in cooperation with “Tanzrecherche NRW” dance research programme run by the NRW KULTURsekretariat) will again offer a platform for emerging artists from North Rhine-Westphalia (NRW). And for the first time a ‘digital space’ alongside the analogue festival will offer time-limited videos-on-demand of selected dance productions, films or portraits.

Apart from visiting the festival, there will be discussion opportunities with the heads of important dance institutions, such as the performance and production space tanzhaus nrw in Düsseldorf and the PACT Zollverein Choreographic Centre in Essen, as well as with artists and companies from NRW.

**For this programme there are up to 3 places available for dance curators, artistic directors, organisers and (specialist) journalists working in the dance sector.**

**Please send in your proposals by **Tuesday, 31<sup>st</sup> Januar 2023.****

**Event trip:**

**“WESTWIND 2023 - 39<sup>th</sup> Theatre Meeting for Young Audiences NRW”**

**4 to 5 days in the period from 10<sup>th</sup> to 17<sup>th</sup> June 2023, Bonn**

[www.westwind-festival.de](http://www.westwind-festival.de)

WESTWIND is considered one of the most prestigious theatre festivals for young audiences nationwide. Each year it is organised by a different theatre in North Rhine-Westphalia (NRW). Alongside a selection of productions from NRW there will be international guest performances and a comprehensive supporting programme of workshops, discussions and conversations.

WESTWIND 2023 will take place from 11<sup>th</sup> to 17<sup>th</sup> June in Bonn. Last hosting the festival in 2013, Theater Marabu will celebrate its 30<sup>th</sup> anniversary by inviting key players from NRW and international guests to Bonn for discussions and networking. At the core of the visitors' programme - aside from attending the events of the festival - are meetings with experts and organisers working within children's and young people's theatre in NRW as well as in-depth discussions with WESTWIND 2023's participating artists and organisers.

**For this programme there are up to 2 places available for artistic directors, programme directors, organisers and theatre makers, particularly those focussing on children's and young people's theatre.**

**Please send in your proposals by **Tuesday, 7<sup>th</sup> February 2023.****

**Please note: it is possible to propose participants for every trip who, for various reasons, had to be turned down for previous trips.**

The NRW KULTURsekretariat will cover travel, accommodation, transfer, and programme costs for each visitor. Following the trip, the participants undertake to providing detailed feedback on the programme (by filling in a feedback form) for the purposes of internal evaluation. Participating journalists undertake to write a report.

Because of the Covid-19 pandemic, the International Visitors Programme is still only able to issue invitations provided that the implementation of the programme and travel remain possible.

### **Criteria for participants**

When recommending participants, the following criteria set out by the NRW KULTURsekretariat's International Visitors Programme must be taken into consideration:

- Strong networks in the relevant field in the home country and beyond
- An interest in sustainable contacts and future collaboration as well as interest in the cultural landscape of North Rhine-Westphalia
- A good mastery of English (see also additional information in the individual programme descriptions)

### **Contact**

Please send one completed form per proposed participant to:

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