| a/a | Surname | Name | Organisation | Short description of the Organisation | Cultural sector | E-mail | Address | Telephone number |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Dalamaga-Kalogirou | Margarita | EAST-WEST ARTS CENTRE | A theatre, a music hall, an art gallery, a bar and a bistrot under one and the same roof of a fully owned building under the name AGGELON VIMA, built in 1920 and fully renovated in 2005 by architects of the French School of Fine Arts,in Paris. It opened its gate on October 13, 2005 and since then it has housed a multitude of theatre and music shows, festivals, exhibitions, events of social interest, readings, as well as immigrants' shows exhibitions and festivals. Since 2014, it has been organizing and hosting the Festival of Greek Plays of the 21st Century by presenting six selected plays per season written by Greek playwrights of the 21st century in full theatre productions for twelve performances each. | Theatre, music and arts along with a multitude of events and shows of cultural and social interest. | margaritadalamaga@gmail.com | 36, Satovriandou Street, Athens, Greece (Omonoia) | 6947686019 |
|  |  |  | Κοινωφελής Επιχείρηση Δήμου Καλαμάτας «ΦΑΡΙΣ» | ΔΗΜΟΤΙΚΟ ΩΔΕΙΟ – ΔΗΜΟΤΙΚΗ ΣΧΟΛΗ ΧΟΡΟΥ – ΕΙΚΑΣΤΙΚΟ ΕΡΓΑΣΤΗΡΙ – ΔΗΜΟΤΙΚΟ ΠΕΡΙΦΕΡΕΙΑΚΟ ΘΕΑΤΡΟ - ΚΕΝΤΡΟ ΕΠΑΓΓΕΛΜΑΤΙΚΗΣ ΚΑΤΑΡΤΙΣΗΣ. | ΩΔΕΙΟ ΣΧΟΛΗ ΧΟΡΟΥ ΕΙΚΑΣΤΙΚΟ ΕΡΓΑΣΤΗΡΙΟ  ΠΕΡΙΦΕΡΕΙΑΚΟ ΘΕΑΤΡΟ ΚΕΝΤΡΟ ΕΠΑΓΓΕΛΜΑΤΙΚΗΣ ΚΑΤΑΡΤΙΣΗΣ | [grafaris@otrenet.gr](https://mail.culture.gr/owa/redir.aspx?SURL=tcFxVNdeZ4IAbmsRVfpVMjyDYXN-HlLER1Qyul2g7ia0ZmZQ6ibTCG0AYQBpAGwAdABvADoAZwByAGEAZgBhAHIAaQBzAEAAbwB0AHIAZQBuAGUAdAAuAGcAcgA.&URL=mailto%3agrafaris%40otrenet.gr) | ΑΣΙΝΗΣ 11 ΚΑΙ ΦΑΡΩΝ – ΚΑΛΑΜΑΤΑ τ.κ.24132 | 27210 – 95611 |
|  | Pozeli | Olga | NOITI GRAMMI Theatre Group | Over the last few years we have been actively engaged in producing devised theatre and trying to develop our own individual method – a method which mainly aims at creating images rather than words. We have been moving away from traditional theatre, maintaining that the clear distinction between the audience and the actor hinders the growth of the feeling that we all belong to a community and we are all troubled by the same worries. We do not wish to keep the spectator in the dark, we do not expect him to totally forget himself and immerse in the world of fiction. We do not want the spectator to lose sense of time and place. On stage, the actor plays a role, or multiple ones, without losing his identity. At the same time, the spectator, through his emotional participation, remains fully conscious of his being actively in communion with the event.  The process of creating a performance of devised theatre inevitably draws on personal experience as well as on the ability to give new form to already existing material, in the framework of a collectively designed structure. Therefore, we, in [NOITI GRAMMI](http://www.noitigrammi.gr/artisticpolicy.html), choose issues that concern us all and we relate our personal experiences, each of us in our own way, in an effort to talk about what it means to live in this particular time and space. | Theatre/  Performance/  Installation | [olga.pozeli@gmail.com](mailto:olga.pozeli@gmail.com) | Giannitson 7, Holargos, Athens 15562, Greece | [+30 210 6544242](tel:%2B30%20210%206544242)                [+30 693 6456846](tel:%2B30%20693%206456846) |
|  | TERZI | PETRA | PETRA TERZI ORG | Cultural International Festivals regarding music, film, theatre. Artists promotions. Seminars organisation. | Cultural festivals | [cineartpress@gmail.com](mailto:cineartpress@gmail.com) | P.O.BOX 70, AgiiTheodori, Corinthia 20003, Greece | 30 6972080441 |
|  | DRAGKOU | ATHINA | A4M PERFORMING ARTS GROUP | A4M is a non-profit professional, experimental theatre company. A4M’s mission is to create as well as present experimental works that challenge the structure and presentation of performance while strengthening cultural and artistic growth. It’s goal is to create performance works that test and break the boundaries of theatre, dance, music, and text; to experiment with form while staying accessible; to develop a physical, theatrical performance technique that draws from many different performance traditions.  A4M is committed to promote, develop support, and present new and original performance work by artists from different cultural backgrounds. [www.a4mthtr.com](http://www.a4mthtr.com/" \t "_blank) | THEATRE | info@a4mthtr.com | Fanariou 12, 55133, Thessaloniki, Greece | 6936901069 |
|  | Deligiannis | Thanasis | I/O | Amsterdam-based I/O is a team of artists interested in developing interdisciplinary projects with a focus on music. Their work brings together technology, such as live electronics and the internet, improvisation, and the interaction among different disciplines. I/O is constantly looking forward to exploring the possibilities of a dialogue with its audience, while collaborating with ensembles and individuals from various art fields.  [www.iiiooo.io](http://www.iiiooo.io/) | Music, Theater, Fine Arts, New Media | [info@iofoundation.com](mailto:info@iofoundation.com), [info@iiiooo.io](mailto:info@iiiooo.io) | Solebaystraat 56-2 1055ZT Amsterdam The Netherlands | 0031681495289 |
|  | VERIKOKKOU | PARASKEVI | ERGASTIRI MAIRIVI | DIRECTOR | PUPPET THEATER | [info@mairivi.gr](mailto:info@mairivi.gr) | SACHTOURI 4, PSIRRI 10553 | 2105222181, 6942420062 |
|  | Patsis | Jannis | The Society of Greek Playwrights | EETHS | Theatre + TheatricalTranslation | [Info@eeths.gr](mailto:Info@eeths.gr)  [jannis.patsis@gmail.com](mailto:jannis.patsis@gmail.com) | Psaromiligou Street 24  105 53 Athens GREECE (Adr. of J P : Tayrou Street 60   142 31   N.Ionia Athens GREECE | 2103232858  2102752918 |
|  | Peristerakos | Antonis | FaustBar-Theatre-Arts | We own a venue in the centre of Athens with one 80-seats theatre stage and one 150-seats music stage. On an annual basis we are producing aprox. 5 theatrical and 30 musical productions; In total we are hosting more than 400 shows per year. | With regards to theatre, we are mostly interested in modern plays discussing social or philosophical issues. With regards to music, we are mostly focusing on world music including African and Balkan rythms, Jazz, Swing and Cabaret. | antperis@yahoo.gr | 11, KalamiotouStr. - 10560 Athens | 6977570410 |
|  | MAGKOU | MATINA | OHI PAIZOUME | OhiPezoume Performing Arts company is a non-for-profit company specializing in urban site-specific performances. Its activities fall under the UrbanDig for Neighborhoods project, which is an integrated platform of workshops, tools and experts for sustainable community engagement in the development of local social and cultural capital, culminating in a site-specific artistic performance. | Performing arts, Research, Cultural Management, | mmagkou@gmail.com | Karamanlaki 14, 112 53 Athens, Greece | 6973446637 |
|  | ASPIOTIS | IOANNIS | POLYPTYCHON CULTURAL SERVICES | STRATEGIC PLANNING, CULTURAL MANAGEMENT AND BRANDING, MUSEUM DESIGN, MULTIMEDIA | MUSEUMS, ART | info@polyptychon.gr | Ac. Samothraki 13, 54248, Thessaloniki | 2310 322031 |
|  | Chytas | Dimitrios | Assosiation of Samarineans of Larisa & Suburbs | Τhe Association is a point of reference for the Samarineans living in the city of Larissa and its suburbs. It was founded in 1905 and it maintains classes for the teaching of traditional folk dances for people of all ages. The Association aims at the preservation and dissemination of the customs of the area of Samarina through a range of activities such as:  teaching of traditional folk dances and songs publication of diaries, digital disks and books  organization of exhibitions, talks, seminars and folk dance festivals presentation of musical-theatrical dancing performances preserving the already existing traditional costumes of Samarina and buying new ones exhibiting and promoting the traditional cuisine. The members of the Association are mainly people who draw their origin from Samarina as well as friends who love tradition and culture. Through the dancing classes one can learn dances from all over Greece. From 1974 to the present day dancing groups of the Association have participated in many festivals in Greece and abroad with honours. | tradition, folk dances | jimhit@hol.gr | Deykalionos 7, 412 22, Larisa | 2410618533  306932294311 |
|  | Ligari | Tatiana | Axana Arts Company & Railway Carriage Theater to TrenostoRouf | Axana Arts Company is a non-profit organisation, founded in 1996 by influential figures from the world of the arts. The artistic and administrative management of the company was, and still is, undertaken by actress and director Tatiana Ligari. One of Axana’s main achievements is the unique Railway Carriage Theater to TrenostoRouf, which is an innovative cultural venue and a ground-breaking exploration of the aesthetics and functionality of cultural spaces. The Railway Carriage Theater To TrenostoRouf is a vintage train, consisting of nine refurbished antique cars - including an original wagon-restaurant from the 1926 Simplon Orient Express and a refurbished Breda type steam engine, which dates back to 1953 - the entirety transformed into a theater, a music venue, a restaurant, a foyer, a bar and utility rooms. | Theater, Music, Dance, Fine Arts, Literature, Film, Photography | theater@totrenostorouf.gr | 29 Syggrou Avenue, 11743 Athens, Greece | 210 9237076 |
|  | Kounelakis  Pelantaki | Stelios Aggeliki | Pancretan Union of Cultural Associations | Support the Voluntary Work of the Cretan Cultural Associations | Cultural Assosiations | info@pepsy.gr | Ini of Heraklion, P.C. 70300, Crete Island, Greece | 6973387268 6972986115 |
|  | Vasileiou | Maria | Cultural Organisation of Elefsina | The Cultural Center of Elefsina is the department of Municipality of Elefsina which is in charge of the cultural development of the city. | Theater, Music, Cinema, Photography, Exhibitions, Performances etc | gram.pro@pakppa.gr | 11 Kimonosstr&PagkalouElefsina | 2105565613 |
|  | BITZIDOU  TZELEPI | SOFIA MARIA | MUNICIPALITY OF SERRES | OFFICE OF CULTURE, ATHLETICS AND YOUTH | CULTURE, ATHLETICS AND YOUTH | sofia\_bitzidou@hotmail.com, tzelepi@serres.gr | K. KARAMANLI 1 ,62100, SERRES | 2321054585, 2321350150 |
|  | VAZAIOS | CONSTANTINOS | CIRCUS DAYZ | Circus Dayzwas was founded in October 2006 and its base is at the Circus School in Kerameikos area in the center of Athens. It was founded with the aim to promote and spread the circus arts. The school organizes courses, seminars and cultural events. The company has established and operates an artistic team and organizes shows and events in collaboration with various artistic institutions in Greece and abroad. Circus dayz is the organizer of the Athens circus festival that takes place annually.  http://www.circusdayz.gr/?lng=en | Circus Arts, Street theater, Social circus | circusdayz@gmail.com | Mikinon 11 | 2103410709,6977745170,6958656805 |
|  | ARAPOGLOU | DIMITRA | THEATRIKI OMADA ORIO | Theatre group ORIO is intrigued by ideas and texts with “fluid” boundaries. The boundaries between reality and imagination, the boundaries between truths and lies are the topics that are explored in all performances. At the same time the director investigates the interaction between the theatrical stage with the cinema as well as with other art forms. | THEATRE | orio59@otenet.gr | 104 Leoforos Anthousas -15349 Anthousa | 6932482499 |
|  | Kouroupi | Ismini | Kastaniotis Editions S.A. | Publishing House (over of 5000 titles covering among others areas such as: Greek contemporary and Foreign Literature, Children’s and Young Adults literature, Essays, IdePoetry, Art Books, Psychiatry, Politics) | Editions | [ismini@kastaniotis.com](mailto:ismini@kastaniotisl.com) | Themistokleous 104, Athens 10681, Greece | 210 3301208 ext. 127 |
|  | Karatza | Assimina | PostScriptum Communication Informatics | PostScriptum is an SME based in Athens which is specialized in supporting cultural reference agencies with innovative actions while building networks with their communities, education, tourism, creative industries and the economy in general.  PostsScriptum expands its activity to supporting, consulting and collaborating with  Museums, Galleries, Libraries, Archives, Agencies of contemporary cultural creation, Foundations, Companies with high Corporate Social Responsibility and Local Governmental Agencies. | Cultural Heritage, Creative, Cultural Economy and Entrepreneurship, Cultural Tourism, Lifelong Learning, Capacity building and the Internet. | mkar@postscriptum.gr | Papadiamantopoulou 4, 115 28 Ilisia | 2107292288 |
|  | Gionaki / Deliyiannis | Areti / Nikos | Ideopnoon | "Ideopnoon" is a non-profit organization that deals with literature, painting, music, theater, history of ancient and modern Greece, the history of folklore, issuing cultural magazine and cultural newspaper. It also organizes cultural events, seminars and conferences. | Literature, painting, music, theater, history ancient and modern Greece and folklore. | ideopnoon@gmail.com | Aristeidou 10-12, Athenes, 10559 | 2177360258 |
|  | Karamouzi | Eugenia | ERGASIA EKPEDEFTIKI | Ergasia Ekpefeftiki (http://www.ergasiakek.gr/en/) one of the most dynamically established Vocational and Training Centers, nationwide, which is providing services of vocational training and career counseling in Greece. Having a certification from the National Certification Agency of Qualifications and Career Guidance (ISO 9001:2008) until now, has implemented successfully many training programs in sectors such as Tourism, Culture and Sports etc. Due to these implementations, our organization with its branches have created a strong collaboration with professional partnerships and a wide network of external collaborators, such as Greek and European Universities, local, public authorities (e.g. Municipality of Patras, Ancient Olympia, Ilida etc.) and NGOs who have extensive action in the field of Culture. The ultimate goal of the organization is to create competitive advantage for trainees and to add value in each completed project, through the development and implementation of innovative systems for lifelong learning, and skills’ structure. | Theatre, Music, Literature | ekaramouzi@ergasiakek.gr | Pantanassis 4, Patras | 2610 450701 |
|  | Touliatos | Dimitris | LithografeionTheater - area 51 Patras | Theatrical and multifunctional venue - artistic, cultural and educational productions and projects, exhibitions, seminars and residencies | performing arts, culture, education, heritagge | area51patras@gmail.com | 172 b Maizonosstr, 26222 Patras, Greece | 30 2610 328 394 & + 30 697 66 46 111 |
|  | Milios | Panos | DIAN | Training and Management Activities | Education / Theater | pmdian@otenet.gr | M. Voda 89, 10440 Athens, Greece | 00302108253933 |
|  | Karapanagioti | Maria | Dryadesenplo | Artistic non profit company | Dance | dryadesenplo@gmail.com | Kolokotroni 1, Karditsa, 43131, Greece | 00302441073644 |
|  | Inglezou | Vicky | Maniatakeion Foundation | a) Increasing public awareness and appreciation of the historical and cultural presence of the Messenian town-fortress of Koroni in Greek history,  b) The Foundation’s emerging into an active cultural, developmental and social centre through internationalization actions that will highlight its mission and  c) Localizing and internationalizing the comparative advantages of the Municipality of Pylos-Nestoras and the wider region of Peloponnese through 3 pillars of actions: i) cultural, ii) social and iii) economic development. |  | v.iglezou@maniatakeion.gr | 2 PapadiamantopoulouStr., 115 28 ATHENS, GREECE | +30 210 7297700 |
|  | Goyós | Kharálampos | The Beggars’ Operas | Non-dogmatic opera from Athens, Greece | Opera/MusicTheatre | info@thebeggarsoperas.gr | 10 Ag. Dimitrioustr, 14568, Krioneri, Athens, Greece | +306972598015 |
|  | Parali | Ioanna | Landscape Dance Company | Landscape dance company was founded by the choreographer IoannaParali, in the spring of 2002.  The company aims to a circle of creation which uses as main elements the dance and the body.  Its work is characterized by the continuous avocation with subjects concerning the Man and the Environment.  Direct objective of the company, is its collaboration with other forms of art, creating alternative and pioneering spectacles as installations, events, video art.  With axes the music, the movement and the precinct, the company does not seek to conform its’ work in a concrete technique or some system of contemporary dance. Instead of that, she wishes to deliver choreographies, sometimes exceptionally organized with measured, almost mechanic movements and forms in the space and other times kinetic depictions of sentiments that aspire to open a dialogue between the experiential vocabulary of the performers and the environment that hosts them. The productions of the company have been presented in Germany, Italy, Cyprus and Greece. The company was founded by the Greek Ministry of Culture from 2004 to 2008. | ContemporaryDance | [landscape@ath.forthnet.gr](https://mail.culture.gr/owa/redir.aspx?SURL=cSp_rAWtA7efhUFUO4-2GMcnrbLPUk_5vAtXRSJ7I--xIL4EQi3TCG0AYQBpAGwAdABvADoAbABhAG4AZABzAGMAYQBwAGUAQABhAHQAaAAuAGYAbwByAHQAaABuAGUAdAAuAGcAcgA.&URL=mailto%3alandscape%40ath.forthnet.gr) | 8 Vissarionosstr., 10672 , Athens, Greece | +306944257671, +302108992186 |
|  | Avramoglou | Alex | "Alexandros" Conservatoire | a music school since 1985 | Music | dbmusroom@gmail.com | K. Palama 30b Sindos Thessaloniki 57400 | 6947219876 |
|  | Sioutis/  Kaltsa | Ioannis  /Agathi | NomadesArtcore | In 2011, [nomadesartcore] was founded as a non-profit organization with the purpose of redefining theatre in relation to other art forms as well as to society and people. Given that society is a perpetually shifting living organism, motion, observation, change and composition are our tools in the way to creation. It is an effort to rediscover the reason and the how-to of representations nowadays. Placing the human being in the centre, with speech that is being born inside us and creates dialogues, we listen and express ourselves through artistic journeys. | Multi Art : Theater /Music / Fine Arts /Cinema | oi.nomades@gmail.com | Nayarinoy 32 , Ilioupoli , Athens, 16345 | 6946363045   6972007034 |
|  | CHRISTAKIS | GEORGE | DAGIPOLI DANCE Co | A mixed professional group with disabled and no disabled bodies. We are acting on contemporary dance. | Contemporary dance | jiochri@gmail.com | Grevenon 11, Peristeri, 121 31 | 302130418699, +306942832974 |
|  | Avgitidou | Angeliki | University of Western Macedonia | The University of Western Macedonia (http://www.uowm.gr/) was founded in 2003 following the decision of the Greek Government (11/04/2003). It consists of three departments in the city of Florina and two in the city of Kozani. The Department of Fine and Applied Arts (http://www.eetf.uowm.gr/) was founded in August 2006. The Department’s mission is: a. To cultivate and promote the required knowledge relevant to the scientific fields of the Arts. b. To provide all the students with the necessary tools in order to insure their future artistic, scientific and professional career, and c. To provide special training and guidance for a career in teaching. An important part of the University is the Research Committee. Key objectives of the Research Committee are the creation of knowledge and the promotion of scientific research. The responsibilities of the Research Committee include formulating policy research and related actions. | Visual arts, performance | aaugitidoy@uowm.gr | 3rd klmFlorinas-Nikis, GR-53100 FLORINA, Greece. | +30 6937645669 |
|  | Stamatopoulou | Persa | Contemporary dance company of Persa Stamatopoulou | The Contemporary dance company of Persa Stamatopoulou establishes in 1991,subsidized by the Greek Ministry of Culture ,as also by private bodies. Gives performances in Creece  and abroad. Collaborated with the Greek Festival , the Onassis Culture Center , the Athens Concert Hall “ Megaron “ , the National Museum of Contemporary Art  and the International Dance Festival of Kalamata.The choreographic method consists of a plain and abstract approach , wich includes building on dancers personal elements revealed through improvisation and collaboration. | Contemporary dance | persacom@otenet,gr , website: https://persastamatopoulou.wordpress.com | 56 str. Spirou Merkouri ,116-34 , Athens-Greece | 0033 2107249276 0033 6937049932 |
|  | Markopoulou | Yolanda | POLYPLANITY Productions | Polyplanity Productions  is an independent boutique production company based in Athens, Greece. We are a dedicated group of creative people that thrive on the challenge of fusing art and production, creating both small and large scale productions with some of the most prominent directors but also collaborating with younger up-and-coming artists and supporting them to bring their vision to the light. Our group of colleagues is highly specialized in their respective fields, building up a team that can support the most demanding of productions. Since 2006, we have become one of the most promising companies in performing arts, but are also expanding in the fields of film, site-specific interdisciplinary events, and video. The common thread is to produce works of high artistic value that can be presented nationally and internationally. | Theatre / Performing Arts | [mail@polyplanity.com](mailto:mail@polyplanity.com) | 36 Sina street, Athens | [+30-2103632764](tel:%2B30-2103632764) |
|  | Raptis | Alexandros | HippoTheatre Group | HIPPO theatre group was founded in 2009 by Fotis Dousos and Alexandros Raptis in Athens, Greece. The company’s field of action is Adult Theatre, Theatre for children and Drama. Combining various acting theories, performance and physical theatre techniques and live music, the company produces stimulating performances for adults and young audiences. Moreover Hippo Theatre Group organizes Drama workshops for children and teenagers. | Theatre | hippotheatregroup@gmail.com | Karaiskaki 38, 62124, Serres, Greece | 6974040085 |
|  | Deligianni | Ioanna | Municipal Art Gallery of Larissa-G.I. Katsigras Museum | The Municipal Gallery of Larissa- G.I. Katsigras Museum, from the first year of its foundation in 1983, till today has been fully integrated into the local society having also contributed to the full establishment of fine arts in the town of Larissa and its wide region in numerous ways.  The collection G.I. Katsigras, a donation of the well known surgeon and collector to the city of Larissa, is one of the most significant in the country and unique in the periphery. It comprises 781 paintings, carvings and drafts of important Greek artists for the period between 1850 and 1950. In 1981 the doctor and collector G.I. Katsigras donated his remarkable collection to the municipality of Larissa. After his death the collection was enriched by 1170 books on art, as well as the invaluable furniture which belonged to the renowned Heinrich Schliemann bought by the collector in 1955. As for his personal medical library it was donated to the Medical Association of Larissa. His 4500 literature books were donated to the municipality of Larissa. At the new building of the Municipal Gallery of Larissa-Museum G.I. Katsigras, in the area of Neapoli, part of the collection is displayed with paintings of the following artists: Lytras, Iakovidis, Volanakis, Maleas, Parthenis, Triantafillidis, Gounaropoulos, Asteriadis, Vasiliou, Psihopedis, Bouzianis, Sikeliotis, Tassos, and various others as well as Heinrich Schlieman’s furniture.  Through a profound appeal to the senses the visitor is able to follow the course of Modern Greek Art, the evolution of trends and techniques and the influences it received by many schools and European fashions with a specific historical and social context. The Gallery, focusing on artistic creativity organizes guided tours and educational programmes and thus offers the opportunity to students and adults fully understand the fine works of art considering it a result of correlations and interaction of the individual, social, political and financial factors. (www.katsigrasmuseum.gr) | Arts | ioannadeli@yahoo.gr | 2  G.Papandreoustr, Larissa-Greece | +30 2410 621204 |
|  | Deligianni | Ioanna | Municipal Art Gallery of Larissa- G.I.Katsigras Museum | he Municipal Gallery of Larissa- G.I. Katsigras Museum, from the first year of its foundation in 1983, till today has been fully integrated into the local society having also contributed to the full establishment of fine arts in the town of Larissa and its wide region in numerous ways.  The collection G.I. Katsigras, a donation of the well known surgeon and collector to the city of Larissa, is one of the most significant in the country and unique in the periphery. It comprises 781 paintings, carvings and drafts of important Greek artists for the period between 1850 and 1950. In 1981 the doctor and collector G.I. Katsigras donated his remarkable collection to the municipality of Larissa. After his death the collection was enriched by 1170 books on art, as well as the invaluable furniture which belonged to the renowned Heinrich Schliemann bought by the collector in 1955. As for his personal medical library it was donated to the Medical Association of Larissa. His 4500 literature books were donated to the municipality of Larissa. At the new building of the Municipal Gallery of Larissa-Museum G.I. Katsigras, in the area of Neapoli, part of the collection is displayed with paintings of the following artists: Lytras, Iakovidis, Volanakis, Maleas, Parthenis, Triantafillidis, Gounaropoulos, Asteriadis, Vasiliou, Psihopedis, Bouzianis, Sikeliotis, Tassos, and various others as well as Heinrich Schlieman’s furniture.  Through a profound appeal to the senses the visitor is able to follow the course of Modern Greek Art, the evolution of trends and techniques and the influences it received by many schools and European fashions with a specific historical and social context. The Gallery, focusing on artistic creativity organizes guided tours and educational programmes and thus offers the opportunity to students and adults fully understand the fine works of art considering it a result of correlations and interaction of the individual, social, political and financial factors. | Culture & Arts | dplarisas@yahoo.gr | 2 G. Papandreou str, Neapoli Larissa-Greece | +30 2410 621205, +302410 621204 |
|  | Tasoula | Patricia | Culture Department of Ilion Municipality | The Culture Department of Ilion Municipality is responsible for  a) the effective implementation of all kinds of programs of cultural activities of the municipality  b) the operation of the Music Conservatory and the Philharmonic orchestra  pates  c) the operation of lending libraries of the municipality. | Music, Theatre, Literature, Dance, Dance, etc. | ptasoula@ilion.gr | Agioufanouriou  99 str.  13122, Ilion, Attika, Greece | 210-2637395 |
|  | Apostolou | Fenia | Lydia Lithos Dance theatre | Lydia Lithos Dance theatre is a contemporary dance theatre company based in Athens working in the field of contemporary dance, physical theatre and performing artst.  The company has produced 5 full-length contemporary  dance dramas (Songs of Wax, Death of the Maiden, Chair's Tragedy, Miss Julie & The Three Musketeers), three physical theatre plays (Blonde for Life, The Pelican & Other Side) which have toured nationally and internationally. | ContemporaryDance, Dance theatre &Theatre | lydialithosdancetheatre@yahoo.gr | 12 Agiou Georgiou, Argiroupolis, Athens, Greece, 16452 | 00306972856050 |
|  | Pappa | Nina | School of Architecture, N.T.U.A. | The National Technical University of Athens (NTUA) is the oldest public university in Greece offering high quality, tuition-free education to young architects set within a historic environment. The flag ship ‘Metsovion Polytechneion’ was established in 1917 as an academic institution for the tertiary education of architect engineers, civil engineers and mechanical engineers. The School hosts undergraduate, post graduate students as well as PhD candidates and undertakes collaboration projects with other universities in Greece and abroad. | Visual Arts, Painting, video, Performances | [ninap@otenet.gr](mailto:ninap@otenet.gr)  [npappa@arch.ntua.gr](mailto:npappa@arch.ntua.gr) | Patission 42, Athens 10682 | 6938367708 |
|  | Vougiouka | Theodora | Onassis Cultural Centre | The Onassis Cultural Centre is Athens’ new cultural space hosting events and actions across the whole spectrum of the arts from theatre, dance, music, cinema and the visual arts to the written word, with an emphasis on contemporary cultural expression, on supporting Greek artists, on cultivating international collaborations and on educating children and people of all ages through life-long learning. | Theatre, Dance, Music, Cinema, Visual Arts, Art Education | t.vougiouka@sgt.gr | 107-109 Syngrou Avenue, 11745 Athens, Greece | 0030 2130178049 |
|  | Tsirliagkou | Aliki | Nitra Gallery | Nitra Gallery is a contemporary art gallery that promotes emerging and established contemporary artists. Its main focus is on its Greek portfolio, by presenting the promising and prominent contemporary Greek artists who work and produce in Greece | Visual Arts | [info@nitragallery.com](mailto:info@nitragallery.com) | 51 Philippoustr, 546 31 Thessaloniki, Greece | +30 2310 285 890 |
|  | Stavropoulos | Asimakis | CULTURAL AND  EDUCATIONAL ASSOCIATION  OF ELlIKI  IONES | It organizes world festival traditional dances-World Congress of Folklore-Archaeology-Choir Festival GEORGE  PAPPAS | Dance-music | info@iones-eliki.gr [asimakis@iones-eliki.gr](mailto:asimakis@iones-eliki.gr) | DD Nikoleika-Municipaity Aigialias code: 25100 Greece | 6948-115031 |
|  | Georgopoulou | Alexandra | Michael Cacoyannis Foundation | The Cultural Center of the Michael Cacoyannis Foundation, is the first cultural multi - venue awarded with the ISO 20121 Certification for for its overall management, by the independent and internationally acknowledged organization, TÜV AUSTRIA HELLAS.  With a modern infrastructure and covering a total area of 6.810 square meters, the new MCF building is capable of hosting a multitude of different events – performances, corporate conferences, seminars, presentations, exhibitions etc.  Its four floors include an amphitheatre of 330 seats, a cinema of 120 seats, a multi use black box hall of 68 seats, an underground (-2 Level) specially converted parking lot that hosts experimental performances and events and exhibition areas. There are also two café – bars, as well as a penthouse bar- restaurant.  The structure of the MCF program remains loyal to the principles that Michael Cacoyannis, Founder and first Chairman, had set from the beginning. Ever since its establishment, MCF aimed to become a contemporary medium for artistic creation and a meeting point for Arts and society, a place with its gates always open and full of activity and life. Michael Cacoyannis Foundation -after​ ​6​ years of operation has evolved into an arc for the emergence of the classical values of our cultural heritage. At the same time, MCF has been recognized as a place where classical values, new ideas and creative visions are blended together. | Theater/ Cinema / Dance/ Music/ Exhibitions/ Classical Studies | ​ageorgopoulou@mcf.gr | 206, Piraeus st. 17778 Tavros - Athens, Greece | 30 210 3418550 ​(Cal lCenter) |
|  | Trian | Efy | specs 'n' arts (www.specsnarts.gr) | Since our establishment in 1999 we have worked across a wide range of musical genres, from early music through to experimental jazz, presenting concerts, master classes and educational projects throughout Greece and abroad, including the beautiful Parnassos Concert Hall and the historical building of St Paul's Anglican church, both located right at the heart of Athens, where since 2002 we have been promoting a variety of Chamber music and symphonic concerts. Specs 'n' arts organises festivals all over the Greek mainland and its many islands with the participation of artists both from Greece and abroad ("Hydra classical", "Mykonos Antanaclasis Festival", "Tinos arts festival", "The International festival of Cyclades", "The Montofoli festival", "Piraeus Sinfonia festival", "Around the piano festival", "Spring Organ Series", among others). Our emphasis is on high quality musical performance, innovative approaches and extraordinary audience experiences, and will be maintaining this commitment to exceptional music-making long into the future. | Music | [efytrian@specsnarts.gr](mailto:efytrian@specsnarts.gr)  [efy.trian@gmail.com](mailto:efy.trian@gmail.com) | 14, Saoubert str., 11141, Athens, Greece | 6947147168 |
|  | 46. |  | Municipality of Egaleo, Department of Arts and Culture | Under the supervision of the Department works Library and Philarmonic Orchestra. We also offer lessons in arts and dancing for kids and adults |  | [politistiko@gmail.com](mailto:politistiko@gmail.com) | Dimarxeiou 17 Egaleo Attica Greece. | 210-5907060, 210-5310542 |
|  | Paraschos | Thanos | Youth Entrepreneurship Club |  | Promote Cultural Economy | [youthentrepreneurs2015@gmail.com](mailto:youthentrepreneurs2015@gmail.com) | El. Venizelou 4 - Chania 73100 - Greece | 6945206777 |
|  | FTAKA | FANI | ORGANISATION OF SPORTS - CULTURE AND YOUTH OF MUNICIPALITY OF KOZANI | Municipal Organisation which aims:  1. to develop the cultural and athletic strategy of the municipality of Kozani  2. to suppοrt youth activities in music, painting,graphic arts, graffiti, street arts, photography | Sports, culture and youth | [oapnkozanis@gmail.com](mailto:mail%3Aoapnkozanis@gmail.com) | P.Mela & Avlioti 50131 KOZANI GREECE | 00302461029843 6993894700 |
|  | Kondoyanni | Amalia | National Theatre of Northern Greece | The National Theatre of Northern Greece is currently the country’s largest theatrical, as well as cultural organization, in broader terms. Comprising of 4 winter venues, 2 open-air theatres, and also organising Greek and international tours, it functions as an active cultural core since 1961. The new institutional framework of the NTNG was voted in 1994, and according to it, the theatre is administrated by a seven-membered administrative board and the artistic director.  The NTNG is superintended and funded by the Ministry of Culture and Sports.  Since May 1996, the NTNG is a member of the Union of Theatres of Europe (www.ute-net.org) and a member of its directorial board until 2013. The NTNG is also a member of the International Theatre Institute.  The artistic programming of the NTNG presents annually a program that combines in-house productions with co-productions with other theatrical organizations, tributes, and lodging of Greek and international guest performances. The NTNG activity also expands to other cultural domains, such as education, literature, fine arts, exhibition, organizing conferences and international festivals, educational theatre programmes and other social activities. | THEATRE - PERFORMING ARTS | a.kondoyanni@ntng.gr; amkondoyanni@hotmail.com | 2, EthnikisAmynis str., 54621, Thessaloniki | 0030 2315 200023 |
|  | VITSOS | DIONYSIOS | PERIPLOUS PUBLICATIONS | BOOKS, LITERATURE, HISTORY | PUBLICER | [ekdoseis.periplous@gmail.com](mailto:mail%3Aekdoseis.periplous@gmail.com) | 3, TITANON STR 113 62 ATHENS GREECE | 21033O7001 |
|  | Caniaris | Alexis | Art-Athina | Art-Athina is the International Art Fair of Athens. It was launched in 1993 by the Hellenic Art Galleries Association with a view to showcase selected Greek and international galleries as well as organising important parallel art events and offer further value to the fair. | International Art Fair of Arthens | [generaldirector@art-athina.gr](mailto:generaldirector@art-athina.gr) | 3 SokratousStreet, 105 52, Athens - Greece | +30 210 92 21 254 |
|  | SEITANIS | DIMITRIS | THEATRO NEON | THEATRO NEON / Group of Art – Space of Expression, is a non-profit theatre company with a clear orientation and direction towards children and young people. THEATRO NEON was founded in 1997 by writer, actor and director Dimitris Seitanis, who started performances at the Municipal Theatre of Kalithea.  He is a member of ASSITEJ (International Theatre Union for Children and Youth) and Dimitris Seitanis is also the president of Greek Theatre Centre for Kids and Youngsters(Greek ASSITEJ).  Since 1997 has its seat in Athens. Its principal aim is to contribute dynamically in the special and sensitive field of children’s and young audiences’ theatre.   Its repertory comprises productions that address different age groups from children to young people.  Each performance addresses a particular age group being infants, children of school age, adolescents and/or young people. | THEATRE, THEATRE FOR YOUTH AUDIENCE | info@theatroneon.com | Riga Feraiou 60, 19200 ELEFSINA, ATTICA, GREECE | 0030 210 5201142 |
|  | Stavridou | Marilia | Highway Productions | Independent theatre and film production company | Theatre, Film, Festivals | marilia@highway.gr | 38 Voulis Street, 10557 – Athens | +30 2103314088/9 - +30 6937061089 |
|  | Dimitriou | Zoi | Zoi Dimitriou Company | Zoi Dimitriou founded her company in 2006 in London. The main focus of the company is the exploration of contemporary artistic expression with the art of dance being the principal medium. This exploration revolves around the negotiation of movement, text, sound, new media, light and set as a prerequisite for the development of a new language for dance and theatre.  The choreography is characterised by a pared-down, minimalist style of dance-theatre performance with a devoted attention to detail. themes running through the work rotate around questions of subjectivity formation, visual identification, presentation-representation, the actualisation of various concepts/treatments of time and the examination of myth and its conqurrent archetypical themes. | Dance Theatre | z\_dimitriou@yahoo.com | 42 Woodbastwick Road, SE26 5LH, London. | 0044 7780568485/0030 6946454155 |
|  | Pliakos | Kostas | wideangle, Kostas Pliakos |  | cinema, tv | [wideangle.kostaspliakos@gmail.com](mailto:wideangle.kostaspliakos@gmail.com) | El. Venizelou 44,48-15122 | 6977599192 |
|  | Konofaou | Helen | Hellenic Union of Heptanisians | Non-profit organization at Hellenic Union of Heptanisians | Promotion and preservation of the Ionian civilization. The company has ensembles, theater and dance department, electronic newspaper online. Youcansee  more at [www.enosieptanision.gr](http://www.enosieptanision.gr/) | info@enosieptanision.gr | P.O.BOX 62043, 152 01  CHALANDRI |  |
|  | Savvidis | Christos | Art BOX | Creative Arts Management | ArtBOX is a Creative Arts Management office dedicated to conceiving and implementing contemporary art projects, founded in 1999. | ContemporaryArt | [info@artbox.gr](mailto:info@artbox.gr) | 120 Tsimiskistreet | 2310.224626 |
|  | Myresioti Aliverti | Elmira | OperaEditions | Book publisher since 1989 (novels, essays, poetry, drama, philosophy, psychology, children’s books) | Book Publishing | elmira@operabooks.gr | Koletti 23A, 10677 Athens - Greece | 2103304546 |
|  | Nestora | Mariela | YELP danceco. | ELP danceco. was founded in London UK by choreographer Mariela Nestora and is now based in Athens. Under her artistic direction the company has collaborated with artists from various European countries. We make art which explores the different facets of human nature: the body, the mind and the complex relationships with space and others.    Our aim is to investigate physical languages, reflecting on the world that surrounds us, raising questions concerning our culture and our relationship to it. The work lies between theatre, dance and performance, while it extends into video installation and site-specific work. It is original, contemporary work developing new forms and transforming old forms, in order to find the most appropriate movement language for the articulation of each idea. Work is shown in a variety of contexts, ranging from theatres, to empty buildings, foyers and public spaces. We are committed to working in a collaborative manner, the group equally involved in the creative process and so artistically developing further from project to project. We also involve collaborators from different disciplines for each work, introducing their ideas and approaches to the work. | Dance | yelpdanceco@hotmail.com | 21a Yiasssemionstreet, Athens 14578 | 00306944182731 |
|  | CHATZIMICHAILIDIS | KYRIAKOS | T-SHORT | DIRECTOR | CINEMA, THEATER, CULTURE | kirhatz@t-short.gr | 39, PlateonstrAthens 10435 Grecce | 00306944851818 |
|  | VIRVIDAKIS | MICHALIS | Theatre CompanyMneme | Theatre Company Mneme was founded by Michalis Virvidakis. It appeared for the first time in Athens, May 1992, with four short-length plays of William Butler Yeats, in a unified performance, in the theatre of the old printing-house of Embros. The plays were: The Shadowy Waters, A Full Moon in March, The Cat and the Moon, Purgatory. ... | Theater | info@theatro-kydonia.gr | Ipsilanton 12, 73135 Chania-Krete | 6973005570 |
|  | Maina Kinyoua | Nikodemus | ASANTE | Administrator |  | [asante.ngo@gmail.com](mailto:mail%3Aasante.ngo@gmail.com) | Themistokleous 31 Athens | 210 3302458 |
|  | Gargalianos | Stamatis | POLYMORFO - MANIFESTO - FOTHK (3 groups of theater in 2 Univesrities) | Presentation of theater - cinema - art short shows | Theater - Cinema - Arts | stamatis \_gargalianos@yahoo.gr | IkoniouProkopiou 4 - 546 32 Thessaloniki | 6944-134.004 |
|  | Travlos | Panos | Travlos Publishers | TRAVLOS publishers is an innovative 27 year old publishing house (was founded in 1989 by Mr. PanosTravlos - physicist, scientific textbooks translator and editor for several Greek publishing houses since 1982) with a reputation of selecting critically acclaimed titles in popular science, science (textbooks), fiction and non fiction bestsellers, which bridges fiction, essays and literary fiction with cutting-edge science for the lay reader. Its experience is remarkable in all sections of book publishing, and spread of reading in wide readership and knowledge in lay readers, students and academics.  Our publishing house covers the whole range of translating, producing promoting and selling books, journals, illustrated printed material, and specializes on books in fiction, non-fiction, science and popular science area and its activities so far includes:  1) Translating and publishing books in philosophy of science and popular science within several scientific domains, such as: physics, mathematics, biology, computer, astronomy, history, social sciences, medicine, psychology.  2) Translating and publishing books for children in scientific domains, such as: physics, cosmology, mathematics, biology.  3) Editing and publishing scientific textbooks in the Greek language (the authors are academics of Greek or foreign countries Universities).  4) Editing and publishing scientific and popular science journals with the aid of several  scientific commitees including professors of various Greek University Departments from several scientific fields.  5) Organising meetings presentations and events, focusing on popularization of science, aiming to stimulate dialogue on modern complex scientific issues between scientists-people-government. | Sciences, Popular Science (Related Fiction & non-fiction, Biographies, Astro, Physics, Math, Chaos, Neuro, Biology, Computers, Chemistry, Math & Literature), Philosophy, Philosophy of Science, Humanities Science, Academic. | [info@travlos.gr](mailto:info@travlos.gr)    [panos@travlos.gr](mailto:panos@travlos.gr) | 54A Kallidromiou Str. 114 73, Athens Greece | 0030.210.3814410  0030.210.3813591 |
|  | Vlahaki | Sygklitiki | MUNICIPAL AND REGIONAL THEATRE OF PATRAS -SOCIAL WELFARE ENTERPRISE | The Municipal and Regional Theatre of Patras was founded in 1988 and is the greatest theatre organization in the southwest Greece. It’s activity extends to multiple artistic and cultural sectors through the implementation of theatre, opera and dance productions, special projects, educational programmes, organization of conferences, festivals, exhibitions, publications, etc. Comprising a broad spectrum of cultural, leisure, educational and community-oriented activities, the theatre aims at providing cultural services more adjusted to the needs of the local community.  One of the main objectives of the Municipal & Regional Theatre of Patras is the activation and the involvement of the local potential and the provision of an educational environment encouraging personal development and increasing people’s welfare. On this basis the theatre runs throughout the year theatre workshops for children, school teachers, teenagers, theatre practitioners and adults. Epitom of this concept was the establishment of the Drama School in 2012. This is the first and only drama school out of the territories of Athens and Thessaloniki. The same year, attempting to make opera accessible to a wider audience, the theatre founded the Opera Studio which does not only provide retraining to lyrical singers based in Southwest Greece but it also produces concerts and operas. Furthermore, the theatre collaborates with the department of theatre studies of the University of Patras, co-organising workshops, lectures and events.  Another concern of the theatre is the promotion of diversity and encouragement of integration. The implementation of projects aiming to minority groups such as immigrants, people in rehab, mental patients, elderly people converge in this direction.  The theatre have participated in the European Territorial Cooperation Programme Greece-Italy 2007-2013 in the projects «La Bottegadellevoci-Centro du produzioneteatrale II'' and ''Talking Lands''.  The Municipal & Regional Theatre of Patras creates long-term structures offering recreational and educational opportunities, as well as jobs for educational and artistic staff to people with various backrounds. | Theatre | [theat-pat@otenet.gr](mailto:theat-pat@otenet.gr) ,  [sygklitiki@gmail.com](mailto:sygklitiki@gmail.com) | Othonos Amalias 6, Patras 26223, Greece | 2610 623730 |
|  | Soupari | Sofia | Epomenos Stathmos books / publishing house | Epomenos Stathmos is a publishing house specialized in children literature. Last year has created a branch with modern Greek poetry called ypokeimeno | publishing | info@epomenostathmos.gr | P.O. BOX  2-71, 57019 Peraia Thessaloniki | 2392025815 |
|  | Aivaliotis | Konstantinos | Athens Ethnographic Film Festival - Ethnofest | Athens Ethnographic Film Festival as provides a platform to young filmmakers, anthropologists and social scientists to showcase their work, searches the continuation of the course of young auteurs, as well as the roots of ethnographic cinema, while at the same time tries to initiate a discussion about the place and perspective of this special cinematic appraoch, as well as the discipline of anthropology and of what we called visual anthropology. | FilmFestival | aivaliotis@ethnofest.gr | p.o. box 66009,15501 Holargos, Athens | +306945104788 |
|  | Grigoriadis | Dimitris | Hartini Poli Editions | HartiniPoli Editions, a member of NAKAS PUBLICATIONS S.A. is a new, fresh and dynamic publishing house that has already successfully penetrated the Greek market, with special interest in children’s books as well as in fiction and non-fiction titles. | Publishing | dg@nakasgroup.gr | 23rd km Marathonos Avenue, Rafina, Greece, 190 09 | +30 22940-79816 |
|  | Tasiopoulou | Aspasia | Veria Central Public Library | The Public Library of Veria, has emerged as a leader in Greece by offering a range of innovative services and programs for children and adults, and helping other libraries replicate its success. The Central Public Library of Veria has 31.375 registered members (60% of the population of Veria) and 800 daily visitors, is one of the most modern libraries of the world.  In 2010 the library received the, ‘’Access to learning,’’ Award by the Bill and Melinda Gates Foundation receiving worldwide recognition out of 350 nominations. Findoutmoreat  http://www.libver.gr | Library | info@libver.gr   &   aspasia@libver.gr | Ellis 8, 59132 Veria, Greece | 0030 2331024494 |
|  | Drakoula | Nadja | Free lance | Research, Production, Creation | Cultural | naddrac@gmail.com | Kolwnias 21 Nea Smyrni, Athens 17123 | 0030 6947719426 |
|  | Alexopoulos | Andreas | Municipality of Korydallos | Local Authority, the city of Korydallos is located at the southwest  of Attica basin considered an urban suburb of the metropolitan area of Athens and its population is estimated to 70.000 inhabitants (according to the national census of 2011 is 63.445 people). The administrative limits of the city are 5,41 km2, of which 2,94 km2 constitute the residential area which is organized into 10 Planning Units, heterogeneous both in size and population. | Being a local Authority, Municipality of Korydallos is involved in a wide range of cultural activities such as theater, music, fine arts, dancing, cinema, ech. | aalexop@aegean.gr | Gr. Lambraki 240 | 00302104990454 |
|  | Avloniti | Evangelia | Ersilia Literary Agency | The Ersilia Literary Agency is an Athens-based literary agency representing Greek authors in Greece and worldwide and foreign agents and publishers in Greece. | Literature | info@ersilialit.com | Aktaiou 38-40, 118 51 Athens, Greece | 693 8454 332 |
|  | Gerasimidou  (Director) | Despina | Future Library | Future Library is a non-profit organization devoted to reinforcing the significance of libraries as knowledge, creativity and interaction-promoting institutions.  We are a network of libraries open to everyone. We believe passionately in the power of collaboration. We experiment with new ideas. We do not hesitate to cross disciplines and make links that are “unusual”. These are some of the key ingredients that the library of the future needs to have in order to positively affect our lives. With hub.futurelibrary.gr we are building a social network through which we promote online learning, information and interaction with all our members. With mentoring and skills development through workshops, seminars, edu.futurelibrary.gr  and our conference, as well as with access to resources, we support the library community in their effort to offer innovative services. |  | despina@futurelibrary.gr  info@futurelibrary.gr | Headquarters: 8 Ellis Street, 59152, Veria, Greece  Branch: 4 Zalokosta Street, 10671, Athens, Greece | Έδρα / Headquarters: +30 23315 02003 (Βέροια / Veria)  Παράρτημα / Branch: +30 215 551 8150 (Αθήνα / Athens) |
|  | Kritseli | Panagiota | Kichli Publishing |  | Book publishing | kichli.publishing@gmail.com | Isminis 75A, Athens 10444,  Greece | 2105145933,  2110133267 |
|  | Dr. Constantoglou | Mary | KEKAPEL SA- Vocational Training Center of the Regional Unit of Lesvos S.A. | The Center of Vocational Training of the Regional Unit of Lesvos S.A. aims at providing the organization, coordination, implementation and management of vocational education and training services (including research, studies and other related activities). Its main objective is lifelong learning of employed and unemployed people of the Regional Unit of Lesvos.  It strives to provide services of the highest standard in  in its areas of expertise which include:  Development and implementation of vocational training programs.  Human resources management  Actions against social inclusion  Promoting social inclusion and equal opportunities to vulnerable groups (migrants, refugees, Roma)  Participation and implementation of EU Programs and Community Initiatives  Planning and Promotion of the cultural capital  Transnational Cooperations.  Consultancy Services | planning, management and promotion | [mconstantoglou@kekapel.gr](mailto:mconstantoglou@kekapel.gr) | Kavetsou 36 , Mytilene, 81100, Greece | 00302251040330  , 40331, 37126  Fax: 2251040332 |
|  | MOUSTAKAS/  KOKOLAKI | Nikos/  Nancy | BAD CROWD | Bad Crowd is a worldwide network of artists and creators. The founding members have previously produced more than 25 feature films, fiction and documentaries. Their aim is to co-produce arthouse films and also to organize community initiatives all around the world. The feature film ASHES by Stratos Tzitzis (supported by Greek Film Center and ERT) and the Argentinian-Greek documentary WORKING DANCERS by J.Heimann-K.Bouspoura (supported byINCAA), their most recent credits, have just started their festival career. Their previous film I’M NOT HIM by Tayfun Pirselimoglu is a Turkish-Greek-French co-production, supported by Eurimages; the film participated in 34 festivals and received 7 awards. Their project in progressCHILDREN WITHOUT NIGHTMARES, is a continuous, multicultural, social & artistic initiative aboutchildren who live in the refugee hospitality campuses. Their feature film, SIDEWAY by Tayfun Pirselimoglu is currently in progress. | Cinema, Theater, Events, TV, Exhibitions, Editions. | badcrowd@outlook.com | 19, Pipinou st. 11257 Athens Greece | +302108213841 |
|  | Vardakas | Vassilis | Key Books | Publishing House | Books | vv@keybooks.gr,  info@keybooks.gr | Akadimias 69, Athens, PC 10678 | 211-4098047, 6948067792 |
|  | DOUVITSAS | Periklis | NEFELI publishing | Publishing house, est. 1979 in Athens, Greece, with a backlist of over 1000 titles. | Publishing | info@nnet.gr | Asklipiou 6, 10680 Athens, Greece | +30.210.3639962, +30.210.3612291 |