

# Europe



# CERAMICS AND ITS DIMENSIONS

## Παράδειγμα

# CERAMICS AND ITS DIMENSIONS

### **M1: Ceramics between change and challenge – between past and present Symposium**

Organiser: Muzej primenjene umetnosti, Beograd  
Co-organiser: Porzellanikon – Staatliches Museum für Porzellan in  
Hohenberg a. d. Eger / Selb  
Museo Internazionale delle Ceramiche in Faenza

### **M2: European cultural lifestyle in ceramics – from baroque until today Touring exhibition**

Organiser: Museo Internazionale delle Ceramiche in Faenza  
Co-organiser: Eesti Tarbekunsti- ja Disainimuseum, Tallinn  
Porzellanikon – Staatliches Museum für Porzellan in  
Hohenberg a. d. Eger / Selb

### **M3: Architectural ceramics in Europe Research project**

Organiser: Museo Nacional de Cerámica y Artes Suntuarias  
"González Martí", Valencia  
Co-organiser: Muzej primenjene umetnosti, Beograd  
University of Ulster, Belfast campus  
Associated partner: V & B

### **M4: Prop ceramic and its relevance in film, advertising films and photographs – socio-cultural background of the use of ceramics as stage settings from 1930 until today Filmography & Media database**

Organiser: Porzellanikon – Staatliches Museum für Porzellan in  
Hohenberg a. d. Eger / Selb  
Co-organiser: Staffordshire University, Stoke-on-Trent

### **M5: Ceramics – what it means to me Talking heads interviews**

Organiser: The Potteries Museum & Art Gallery  
and British Ceramics Biennial (BCB) team, Stoke-on-Trent  
Co-organiser: Vispārīgās Ķīmijas Tehnologijas Institūts, Rīgas  
Tehniskā Universitāt  
Eesti Tarbekunsti- ja Disainimuseum, Tallinn

### **M6: Shaping the future – Ceramic development and tomorrow's design Workshop**

### **M7: Education & Audience development programme Tool kit & Touching exhibition**

Organiser: The Potteries Museum & Art Gallery, Stoke-on-Trent  
Co-organiser: Museo Internazionale delle Ceramiche in Faenza  
Porzellanikon – Staatliches Museum für Porzellan in  
Hohenberg a. d. Eger / Selb  
Uměleckoprůmyslové museum v Praze

### **M8: Future lights in ceramics Young ambassador programme**

Organiser: Porzellanikon – Staatliches Museum für Porzellan in  
Hohenberg a. d. Eger / Selb  
Co-organiser: British Ceramics Biennial (BCB) team, Stoke-on-Trent  
Design & Crafts Council of Ireland, Kilkenny

### **M9: Communication Virtual Museum and Education Centre**

#### **Website Newsletter Social media**

Organiser: N.N.  
Co-organiser: Porzellanikon – Staatliches Museum für Porzellan in  
Hohenberg a. d. Eger / Selb  
Aalto University

### **M10: New world of ceramics: Where Industry and Design meet in Clay Final Congress**

Organiser: University of Ulster, Belfast campus  
Co-organiser: British Ceramics Biennial (BCB) team, Stoke-on-Trent  
The Potteries Museum & Art Gallery, Stoke-on-Trent

Παράδειγμα

# Δημιουργική Ευρώπη

## Common Cultural Connections

Maritime Archaeology Trust, Βρετανία

[www.maritimearchaeologytrust.org](http://www.maritimearchaeologytrust.org)

### Ενάλια αρχαιολογία

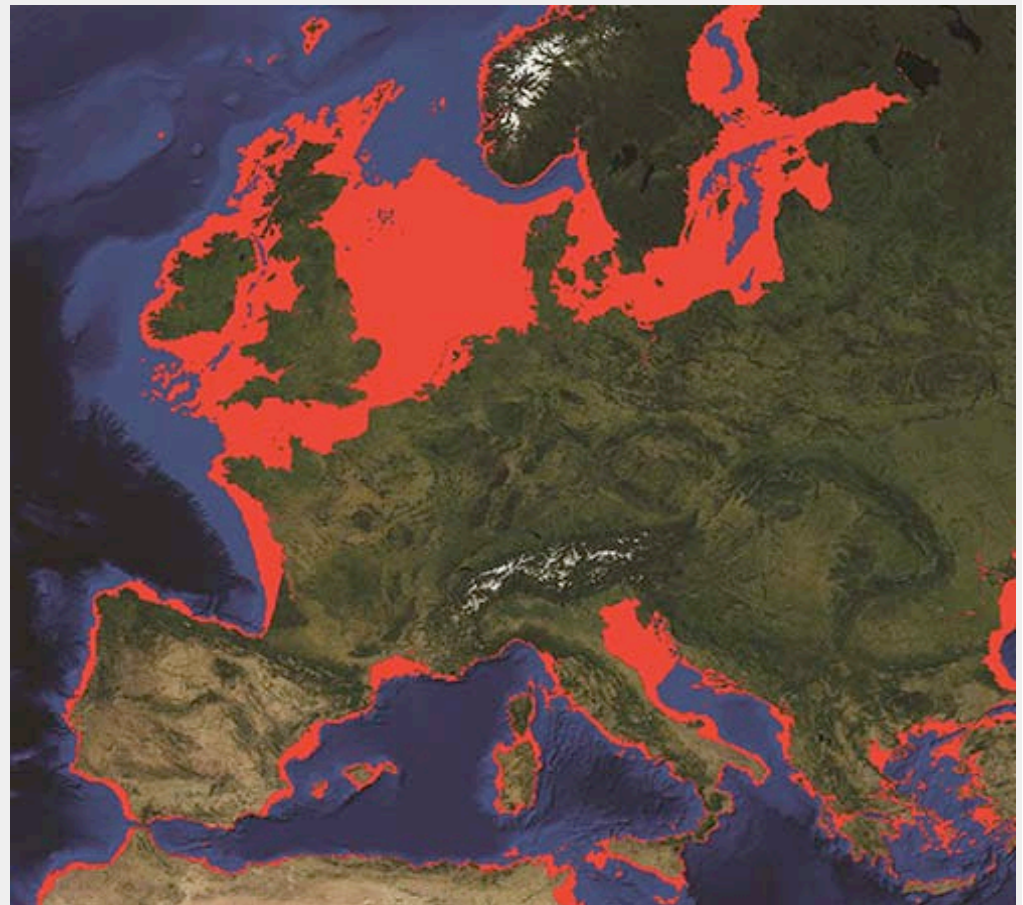
3 πολιτιστικοί φορείς

3 διαφορετικές χώρες

Βρετανία-Γαλλία-Ισπανία

Καινοτομία στην προσέγγιση  
πολλών και διαφορετικών  
ομάδων κοινού:

Κινητή έκθεση που ταξιδεύει  
στις συμμετέχουσες χώρες



Παράδειγμα

# Δημιουργική Ευρώπη

## Common Cultural Connections



Παράδειγμα

# Δημιουργική Ευρώπη

## Developing archaeological audiences along the Roman route Aquileia-Emona-Sirmium-Viminacium

Fondazione Aquileia

**Πολιτιστική διαδρομή**  
4 πολιτιστικοί φορείς  
3 διαφορετικές χώρες  
Ιταλία-Σλοβενία-Σερβία

Ανάπτυξη κοινού  
Μια συνεργασία  
με παρελθόν και μέλλον!



Παράδειγμα

# Δημιουργική Ευρώπη



## Follow the Vikings

Shetland Amenity Trust, UK  
[www.shetlandamenity.org/  
follow-the-vikings-project](http://www.shetlandamenity.org/follow-the-vikings-project)

## Πολιτιστική κληρονομιά των Vikings

14 συνδιοργανωτές  
11 συνεργαζόμενοι  
13 χώρες

Viking roadshow

Παράδειγμα

# Δημιουργική Ευρώπη



## **Digital Art and Storytelling for Heritage Audience Development**

Centro Universitario Europeo per i Beni  
Culturali Italia

[www.e-darts.eu](http://www.e-darts.eu)

## **Φημισμένα κάστρα προσελκύουν νεανικό κοινό**

4 φορείς

3 διαφορετικές χώρες

Ιταλία-Ρουμανία-Βέλγιο

Παράδειγμα

# Δημιουργική Ευρώπη

## Digital Art and Storytelling for Heritage Audience Development



Villa Rufolo, Ιταλία  
Corvinilor, Ρουμανία  
Alden Biesen, Βέλγιο



Ψηφιακά εργαλεία  
Δημιουργική γραφή





# Δημιουργική Ευρώπη



*“Il progetto **DARTS** ha quattro partners e una durata di due anni. Non parlerei dunque di benefici economici, quanto piuttosto di **benefici in termini di valorizzazione del patrimonio culturale e di visibilità internazionale.**”*

Laura Benassi, Centro Universitario Europeo per i Beni Culturali

*“The **SWICH** project will run concurrently with the new installation and **positioning of the Weltmuseum Wien as a museum of the present. Results and activities of this collaboration project will directly influence the new positioning.**”*

SWICH - Sharing a World of Inclusion, Creativity and Heritage

# Δημιουργική Ευρώπη



**Σας ευχαριστώ για την προσοχή σας!**